

**Femme Filmmakers Festival**

**OFFICIAL-GUIDE**

**9th Edition**  
20-29 September 2024



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## PARTNERS



A special mention to our competition selection jury:



Morgan Roberts  
Padar Ó Maolchalann  
Joan Amenn  
Tanner Dykstra  
Hannah Taylor  
Ben Miller  
Latoya Austin  
Judah Carroll  
Fiona Underhill



# WELCOME

To whom in may concern,

Whenever I am reminded that this is the 9th edition of the Femme Filmmakers Festival, I am taken aback. And I am reminded a lot. In the thoughts leading up to the preparation, to the times I write it over and over. Nine years. This humble little festival - an online event without ticket queues and airplane fares - is about to embark on its 9th year. To me, and a select few out there, this is really something.

We measure our own achievements with a dash of salt or a truckload of glitter balloons. My heart thumps and thumps when this time of year comes around. The discovery of female talent from behind the camera. The awe of that never before seen short film. The wonder of filmmaking itself. The buzz from film lovers wanting to get involved in this remarkable little event. The filmmakers and their teams grateful for the attention. Magical.

This year's Femme Filmmakers Festival is another Christmas for me. And many of you. In the festival midst of TIFF and Venice and Telluride, as the film journalism world enters the turbulent awards season, our cosy little online film festival bares its torches and readies for what I truly believe will be the most euphoric one yet. And they have all been very special, in their own unique way.

I hope you can be there. Whether you're on a train, a plane, a library, snuggled in a ball on your sofa, in a coffee shop, with friends, with loved ones, with your cat. Whatever the scenario, I hope you can be there.

Robin Write

Editor-in-chief Filmotomy / founder of Femme Filmmakers Festival

[filmotomy.com](http://filmotomy.com)

[x.com/Filmotomy](https://x.com/Filmotomy)

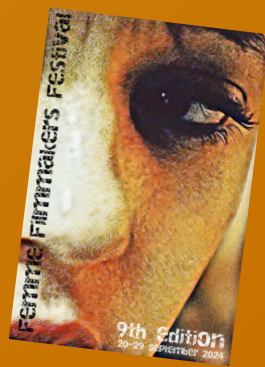
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# SHORTS: SHOWCASE-SELECTION

Para saber que te quiero (Katalin Egely)



BLUSH – An Extraordinary Voyage (Iiti Yli-Harja)

Dicks That I Like (Johanna Gustin)



Dark Moon (Katie Mathews)

Makeover Movie (Sue Ding)



Violet Gave Willingly (Claire Sanford)

Saber cair é uma ciencia (Katalin Egely)



Pá kis Panelom! (Éva Darabos)



Lagartija (Emily Gularte)



Dedication (Selina Sondermann)



Give It To Me (Courtney Hope Therond)

Madagaskar (Marina Klausner)

Gör (Anna Roller)





# SHORTS: COMPETITION-SELECTION



Aquí y Allá (Isabella Breton)



Mirror Stacy (Arabella Sharkey)



Brown Brit (The Romantix)



Twig (Claire Sanford)



I Don't Need To Know (Erin Murray)



Hands (Lara Haciosmanoglu)



Cenizas de Agua (Katalin Egely)



Gaby's Hills (Zoé Pelchat)

Navin Frame (Swati Nilesh Ghorpade)



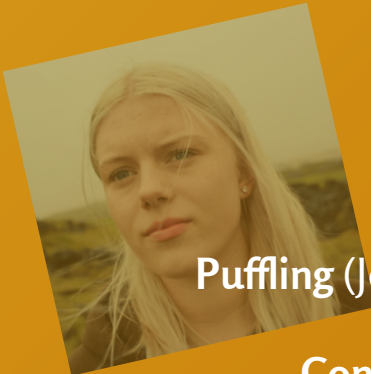
Mothers & Monsters (Edith Jorisch)



Heat Spell (Marie-Pier Dupuis)

Bunker Healers Refuge (Swati Nilesh Ghorpade)

Bad Indian - The Villain Origin Story (Abbey Monteiro)



Happy For You (Courtney Hope Therond)



Puffing (Jessica Bishopp)

Confessions (Stephanie Kaznocha)



Hello Stranger (Amélie Hardy)





# FEATURE FILMS



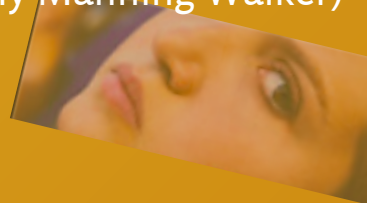
**The Substance** (Coralie Fargeat)

**In Bed with Victoria** (Justine Triet)

**Priscilla** (Sofia Coppola)



**How To Have Sex**  
(Molly Manning Walker)



**Pleasure** (Ninja Thyberg)



**Laggies** (Lynn Shelton)

**On Body and Soul** (Ildikó Enyedi)



**Fire of Love** (Sara Dosa)



**Tótem** (Lila Aviles)



**La Chimera** (Alice Rohrwacher)



**All the Beauty and the Bloodshed**  
(Laura Poitras)

**The Perfect Candidate** (Haifaa al-Mansour)



**Respire** (Mélanie Laurent)



**On Her Shoulders** (Alexandria Bombach)



**Polisse** (Maïwenn)



**She Dies Tomorrow** (Amy Seimetz)



**Elena** (Petra Costa)



**Una Noche** (Lucy Mulloy)



**Goodbye First Love** (Mia Hansen-Løve)

**Petite maman** (Céline Sciamma)



**It Felt Like Love** (Eliza Hittman)



**The Rider** (Chloé Zhao)



**Obvious Child** (Gillian Robespierre)



**Aftersun** (Charlotte Wells)



*PLEASE NOTE: the Femme Filmmakers Festival does not screen the feature films - the online event showcases them through conversation, reviews and promotion.*







FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
COMPETITION

IF YOU FOLLOW THE INSTRUCTIONS,  
WHAT COULD GO WRONG?

MARGARET  
QUALLEY  
DEMI  
MOORE  
DENNIS  
QUAID

# THE SUBSTANCE

THE NEW FILM BY CORALIE FARGEAT



MUBI

IN CINEMAS  
AND STREAMING  
2024

WORKING TITLE

THE MARCH FACTORY

IONETO



# LADIES BEHIND THE SHORTS



**Edith Jorisch** - her work offers a human, bittersweet perspective on contemporary vices



**Katalin Egely** - music videos are especially inspiring for me because instead of narrative story-telling I can create visual poetry based on associative images



**Claire Sanford** - currently creating documentary and virtual reality work that explores and distorts anthropocentric visions of the natural world



**Arabella Sharkey** - particularly drawn to the genre of magical realism, utilizing it in her stories to convey important inspirational messages about coping with life's challenges



**Jessica Bishopp** - fascinated by subcultures and myth, as well as exploring universal themes embedded in our daily lives and thoughts

**Sue Ding** - her work explores race, gender, and diaspora through the lens of visual culture and everyday life



**Anna Roller** - before starting her studies at the University of Television and Film in Munich in 2014, she received funding for young filmmakers for two medium-length feature films



**Marie-Pier Dupuis** - her interests—poutine, microwaved coffee and Quebec reality TV—have led her to screenwriting and directing





# LADIES BEHIND THE SHORTS



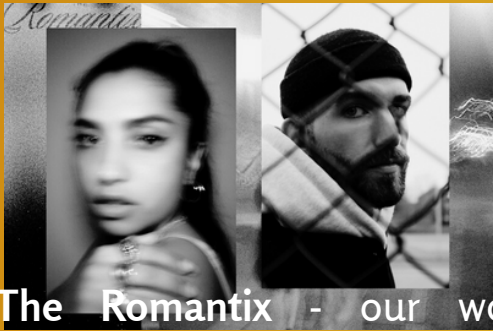
**Swati Nilesh Ghorpade** - combines her diverse skills in writing, acting, and technical know-how to craft compelling narratives



**Katie Mathews** - a filmmaker whose work explores the gray areas and liminal spaces between self and culture, home and community, healing and regeneration



**Emily Gularte** - received her bachelor's degree in film, visual arts, and entrepreneurship from Universidad Francisco Marroquín in Guatemala



**The Romantix** - our work explores identity and relationships with the goal of changing perspectives



**Stephanie Kaznocha** - wrote Confessions in the aftermath of consuming way too much news



**Erin Murray** - a former ballerina turned director and choreographer based in Los Angeles

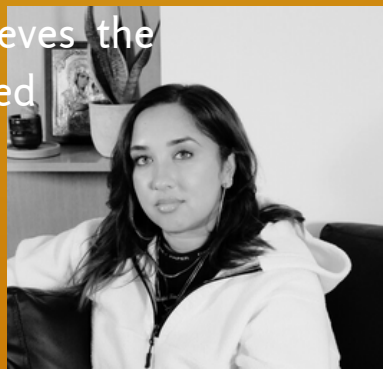


**Johanna Gustin** - I approach every project hoping to make people feel seen in new ways, perhaps even in ways they hadn't yet thought of themselves



**Éva Darabos** - was born and grew up in Budapest and fell in love with drawing and filmmaking in her late teens

**Abbey Monteiro** - one of her main goals is to resuscitate the Rom-Com, as she believes the genre has been destroyed







**Courtney Hope Therond** - an award-winning screenwriter and director whose work features an unapologetically female gaze

**liti Yli-Harja** - her films often explore human multidimensionality and incompleteness: the precious and sometimes funny humanity.



# LADIES BEHIND THE SHORTS



**Selina Sondermann** - wrote her first script at the age of 12, which was performed in 2005 at the Theater des Kindes Linz

**Isabella Breton** - has attended intensive workshops in film directing at London Met Film School, New York Film Academy, as well as studying directing actor techniques with Adrienne Weiss



**Marina Klauser** - currently writing a historical tragedy à la Barry Lyndon and a dramedy series about mourning - after the destruction of the patriarchy one of her favorite topics

**Lara Haciosmanoglu** - A Turkish-American college student based in Chicago. Passionate about unlikely friendships, nostalgia, and funky music.



**Amélie Hardy** - we wanted to bring to the screen a compassionate and luminous representation of transidentity



**Zoé Pelchat** - currently pursuing her advertising career within the Cinélande banner, as well as developing her first feature film, Douce Prière





# CLASSIC SHORT FILM WEEKEND

Wherein we bring back to the Femme Filmmakers Festival a small curation of essential and award-winning short films from previous events. A kind of in-case-you-missed-it and shame on you if you did. Have a look. A really good look.



**Control** (Alison Becker, Kimmy Gatewood) *Silver Sword* winner 2019

**Ninnoc** (Niki Padidar) *competition selection* 2018

**Ghazaal** (Ragini Bhasin) *Maya Deren Short Film Innovation prize* 2021

**Hysterical Girl** (Kate Novack) *Silver Sword* winner 2021

**Aria** (Myrsini Aristidou) *Directing* winner 2018

**Land Without Evil** (Katalin Egely) *Gold Sovereign* winner 2018





# FULL LINE-UP

feature films  
competition selection shorts  
showcase selection shorts  
classic shorts

## Friday 20 September

The Substance (Coralie Fargeat)

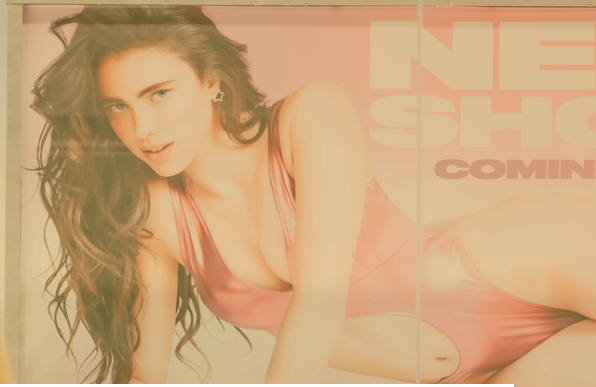
Priscilla (Sofia Coppola)

Aquí y Allá (Isabella Breton)

Mirror Stacy (Arabella Sharkey)

Brown Brit (The Romantix)

Para saber que te quiero (Katalin Egely)



## Saturday 21 September

In Bed with Victoria (Justine Triet)

Pleasure (Ninja Thyberg)

How To Have Sex (Molly Manning Walker)

Twig (Claire Sanford)

I Don't Need To Know (Erin Murray)

BLUSH – An Extraordinary Voyage (Iiti Yli-Harja)

## Sunday 22 September

Laggies (Lynn Shelton)

La Chimera (Alice Rohrwacher)

On Body and Soul (Ildikó Enyedi)

Hands (Lara Haciosmanoglu)

Navin Frame (Swati Nilesh Ghorpade)

Dicks That I Like (Johanna Gustin)

## Monday 23 September

Fire of Love (Sara Dosa)

All the Beauty and the Bloodshed (Laura Poitras)

Cenizas de Agua (Katalin Egely)

Gaby's Hills (Zoé Pelchat)

Dark Moon (Katie Mathews)

Makeover Movie (Sue Ding)

## Tuesday 24 September

Tótem (Lila Aviles)

Respire (Mélanie Laurent)

Mothers & Monsters (Edith Jorisch)

Heat Spell (Marie-Pier Dupuis)

Saber cair é uma ciência (Katalin Egely)

Violet Gave Willingly (Claire Sanford)





- feature films
- competition selection shorts
- showcase selection shorts
- classic shorts

# FULL LINE-UP

## Wednesday 25 September

The Perfect Candidate (Haifaa al-Mansour)

Una Noche (Lucy Mulloy)

Bunker Healers Refuge (Swati Nilesh Ghorpade)

Bad Indian - The Villain Origin Story (Abbey Monteiro)

Pá kis Panelom! (Éva Darabos)

Lagartija (Emily Gularte)

## Thursday 26 September

On Her Shoulders (Alexandria Bombach)

Elena (Petra Costa)

Happy For You (Courtney Hope Therond)

Puffling (Jessica Bishopp)

Dedication (Selina Sondermann)

Give It To Me (Courtney Hope Therond)

## Friday 27 September

Polisse (Maïwenn)

She Dies Tomorrow (Amy Seimetz)

Control (Alison Becker, Kimmy Gatewood)

Ninnoc (Niki Padidar)

Confessions (Stephanie Kaznocha)

Hello Stranger (Amélie Hardy)

## Saturday 28 September

Goodbye First Love (Mia Hansen-Løve)

It Felt Like Love (Eliza Hittman)

Petite maman (Céline Sciamma)

Ghazaal (Ragini Bhasin)

Hysterical Girl (Kate Novack)

Gör (Anna Roller)

## Sunday 29 September

Obvious Child (Gillian Robespierre)

The Rider (Chloé Zhao)

Aftersun (Charlotte Wells)

Aria (Myrsini Aristidou)

Land Without Evil (Katalin Egely)

Madagaskar (Marina Klauer)

